

à Monsieur
M. P. BELAÏEFF.

QUATUOR

en SOL majeur
POUR

deux Violons, Alto et Violoncelle

J. WHITOL.

OP. 27.

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Quatuor.

Droits d'exécution réservés.

Violino I.

Allegro comodo. M. M. ♩. = 108.

I.

J. Wihtol, Op. 27.

Cello.

mf *f* *dim.* *p* *f* *mf* *f* *mf* *p* *mf* *mp* *p* *mp* *p* *f* *p* *f* *cresc.* *allarg.* *a tempo tranquillo* *p* *mf* *dim.* *p* *1*

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1910

Printed in Germany.

2 Violino I.

mf p sf sf p cresc. molto f sf

f sf ff mf cresc. ff

7 mf pizz.

arco pizz. arco

p pp

8 poco sosten. a tempo

pp mp

p mf

9 mf cresc. f

f f f mf

10 mf

mf

11 p cresc. f

dim. poco rit. a tempo

mf p cresc. molto f

p cresc. f

f p f ff

1910

Violino I.

3

13 *f* *mf* *p*

14 *f* *p* *f*

15 *cresc.* *allarg.* *a tempo* *p* *mf*

16 *mf* *mf* *p<sf*

17 *p<sf* *p* *cresc. molto* *sf* *sf* *sf* *ff* *mf*

18 *cresc.* *ff* *pizz.*

19 *arco* *pp* *mf* *f*

20 *cresc.* *ff* *f* *sf* *mf* *1 pizz.* *arco* *pp*

1910

Violino I.

II.

Andante elegiaco. M. M. ♩ = 50.

mf espress.

f *mf* *p*

p *cresc.*

p *mf* *inquieto*

3 *affettuoso* *tr*

impetuoso *f* *cresc.* *tr* *tr*

f

1 *4* *mf*

5 *cresc.* *f*

Violino I.

5

con sordino.

mf molto dim. *pp*

6

mf cresc. *f* *p*

mf *pp*

III.

Allegretto. M. M. ♩ = 152. Intermezzo.

pizz. *mp* cresc.

f poco rit. *a tempo* *mp*

p

1 *mf*

mf

2 *p*

f *f*

3 *p* *f* 1

1910

Violino I.

Un poco più mosso.

Violino I musical score, measures 1-10. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "Un poco più mosso." The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure 1 starts with a "2 arco" marking. Measure 4 has a boxed "4" above it. Measure 5 has a boxed "5" above it. Measure 6 has a boxed "6" above it. Measure 7 has a boxed "7" above it. Measure 8 has a boxed "8" above it. Measure 9 has a boxed "9" above it. The score ends with a "pizz." (pizzicato) marking and a "cresc." (crescendo) marking.

Violino I.

7

Allegretto.

f mp cresc.

f poco rit. a tempo mp

p

mf

p

f

10 *p*

11 *mf*

p

12 *sempre p pp p*

pp

1910

Violino I.

IV.
Finale.

Andante. M. M. ♩ = 50.

mf espress.

dim.

rit.

tr.

pp attacca

Allegro ma non troppo. M. M. ♩ = 132.

mf

più f

f

mf

p

mf

p

pp

f

ff

Violino I.

9

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *f*, *mf*, *ff*, *p*, and *cresc.*, and tempo markings like *rit.*, *a tempo*, and *allarg.*. Rehearsal marks are numbered 3, 4, 5, 6, and 7. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower half of the page. The score concludes with the instruction "P. G. Vello." and a final measure marked with a 4.

Violino I.

Violino I musical score, measures 8-13. The score is written for a single violin in treble clef. The key signature changes from two flats (B-flat, E-flat) to one flat (F) and then to one sharp (F#). The tempo and dynamics markings include *p*, *mf*, *f*, *ff*, *marcato*, *rit.*, *a tempo*, and *pp*. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated in boxes. Measure 10 is marked *energico*. Measure 11 is marked *ff*. Measure 12 is marked *rit.* and *a tempo*. Measure 13 is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

11

Violino I musical score page 11. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a measure rest marked '1'. Measures 14 and 15 are boxed. The score includes various dynamics: *ff*, *f*, *mf*, *f*, *f*, *rit.*, *a tempo*, *cresc.*, *ff*, *f*, *allarg.*, *f*, *ff*, *strepitoso*, *Più mosso.*, and *ff*. The tempo changes from *a tempo* to *allarg.* and then to *Più mosso.*. The piece concludes with a final measure marked '1'.

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Violino II.

I.

J. Wihtol, Op. 27.

Allegro comodo. M. M. ♩ = 108.

Cello.

mf

1

f

dim.

2

p

f

cresc.

f

mf

f

mf

p

3

1

mp

1

p

mp

4

p

f

f

5

cresc.

allarg.

a tempo tranquillo

p

dim.

p

1

mf

1

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Violino II.

6 *p<sf* *<sf* *p* *cresc. molto* *f<sf* *<sf* *<sf* *fff* *mf*

cresc. *ff* *pizz.*

7 *arco* *p* *2* *pp*

8 *poco sostenuto* *a tempo* *mp* *p*

9 *mf* *cresc.* *f* *f* *mf*

10 *f* *f* *mf* *mf* *mf*

11 *p* *cresc.* *f* *mf*

12 *a tempo* *poco rit.* *dim.* *p* *cresc. molto* *f* *p* *f* *cresc.* *ff*

Violino II.

3

13 *sf* *mf* *p*

14 *cresc.*

15 *allarg.* *a tempo* *f* *p* *mf*

16 *mf* *p < sf*

17 *p < sf* *p* *cresc. molto* *sf* *sf* *sf* *sff* *mf*

18 *cresc.* *ff* *1* *1*

19 *pp* *f* *cresc.*

20 *mf* *ff* *sf* *pizz.* *1* *1* *arco* *pp*

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Violino II.

II.

Andante elegiaco. M.M. ♩ = 50.

The musical score for Violino II is written in 3/4 time with a tempo of Andante elegiaco (M.M. ♩ = 50). The key signature begins with two flats (B-flat and E-flat) and changes to two sharps (F-sharp and C-sharp) in the final section. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, as well as fingerings indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a *f* (forte) dynamic and a *cresc.* (crescendo) marking.

Violino II.

5

Violino II. measures 1-6. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 is marked *molto dim.* (diminuendo). Measure 3 begins a new section marked *pp con sordino* (pianissimo with mute). Measure 4 has a first ending bracket labeled '6'. Measure 5 has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 6 ends with a fortissimo (*f*) dynamic and a piano (*p*) dynamic marking.

III. Intermezzo.

Allegretto. M. M. ♩ = 152.

Intermezzo. measures 1-18. The score is in treble clef with a key signature of two flats (Bb and Eb). The time signature is 3/4. Measure 1 is marked *pizz.* (pizzicato) and *mf*. Measure 2 has a first ending bracket labeled '1'. Measure 3 is marked *cresc.*. Measure 4 is marked *poco rit.* (ritardando). Measure 5 is marked *a tempo* and *mp*. Measure 6 has a first ending bracket labeled '1'. Measure 7 has a piano (*p*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a first ending bracket labeled '1'. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic.

Violino II.

Un poco più mosso.

2 arco

f

p

4

f

p

f

5

6

1

p

mf

f

dim.

p

mf

7

2

p

P. G.

p

8

1

cresc.

pizz.

cresc.

arco

9

pizz.

arco

pizz.

cresc.

Violino II.

7

Allegretto. 1 > 1

f

cresc. *f* *poco rit.* *a tempo* *mp* 1

1 > 3

p

mf 1

10 *p*

f

11 1 *p*

12 *sempre p* *pp* *mf*

2 1 *pp*

Violino II.
IV.
Finale.

Andante. M. M. ♩ = 50.

p *mf* *dim.* *3* *Viol. I.* *Allegro non troppo. M. M. ♩ = 132.* *rit. attacca* *mf* *più f* *f* *mf* *p* *1* *1* *mf* *p* *2* *pp* *f* *ff* *2* *3* *f* *f*

Violino II.

9

This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks 4, 5, 6, and 7 are placed at the beginning of specific measures. Performance instructions like *a tempo*, *rit.*, *cresc.*, *allarg.*, *narrante*, and *P. G.* are interspersed throughout the piece. The dynamics range from *p* (piano) to *ff* (fortissimo).

4

f

rit.

a tempo

cresc.

5

ff

a tempo

rit.

f

allarg.

6

a tempo

mf

f

5

P. G.

1

4

narrante

p

mf

7

f

p

mf

f

ff

ff

Violino II.



Violino II. Musical score page 10, featuring measures 8 through 14. The score is written for Violino II and includes various dynamics, articulations, and tempo markings.

Measures 8-14 include the following markings and features:

- Measure 8: *p*
- Measure 9: *mf*, *f*, *p*
- Measure 10: *mf*, *f*, *ff*, *ff*, *f*, **10** *energico*
- Measure 11: *marcato*, **11**
- Measure 12: *ff*, *rit.*, *a tempo*, *f*, **12**
- Measure 13: *mf*, *pp*, *f*, **13**
- Measure 14: *ff*, *f*, **14**

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Violino II.

11



Violino II musical score page 11. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include *f*, *rit.*, *a tempo*, *cresc.*, *ff*, *allarg.*, *strepitoso*, and *Più mosso.*. Measure numbers 15, 16, 17, and 18 are indicated. The piece concludes with a first ending bracket and a repeat sign.

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Droits d'exécution réservés.

Viola.

Allegro comodo. M.M. ♩ = 108.

I.

J. Wihtol, Op. 27.

Vcello.

mf

dim.

f

mf

p

mf

p

f

p

cresc.

dim.

p

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Viola.

Violino

mf

6

sf sf p cresc. molto f sf

sf sf ff mf cresc. ff

7

mf

2

p

pizz.

pp

arco

1

8

poco sostenuto

mp

a tempo

p mf p

9

mf

cresc.

0

f

f

f

10

f mf pizz. arco

mf

mf

Viola.

3

11 pizz. arco *p*

cresc. *f*

dim. *poco rit.* *a tempo* *mf* *cresc. molto* *f* 1

p *cresc.* *f*

f

p *f* *ff*

13 *sf* *mf* *p*

14 *f* *p* *f* *allarg.* *a tempo* *p*

cresc. *mf* 1

Viola.

13 *mf*

16 *mf*

p < sf *p < sf* *p*

cresc. molto *sf* *sf* *sf* *ff*

mf *cresc.* *ff*

pizz. *p* *arco* *pp*

18 19 *f* *mf*

20 *cresc.* *ff* *sf*

sf *mf* *ff* *mf*

pizz. *1* *p* *arco* *pp*

Viola.

5

II.

Andante elegiaco. M.M. ♩ = 50.

The musical score for Viola II is written in 3/4 time with a tempo of Andante elegiaco (M.M. ♩ = 50). The key signature has two flats (B-flat and E-flat). The score is divided into 12 staves, each containing musical notation with various dynamics, articulations, and fingerings.

Staff 1: *p* (piano), *mf* (mezzo-forte).
Staff 2: *p* (piano), *mf* (mezzo-forte).
Staff 3: *p* (piano).
Staff 4: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).
Staff 5: *f* (forte).
Staff 6: *f* (forte).
Staff 7: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
Staff 8: *cresc.* (crescendo), *f* (forte), *pp* (pianissimo).
Staff 9: *consord.* (consonant), *molto dim.* (molto diminuendo), *pp* (pianissimo).
Staff 10: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
Staff 11: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
Staff 12: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).

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Viola.

III.

Intermezzo.

Allegretto.

pizz.

mp

poco rit.

a tempo

cresc.

f

p

mf

mf

p

f

sf

f

p

f

p

f

p

mf

f

dim.

p

mf

p

P. G.

p

Viola.

7

8

molto

pp

pizz.

molto

cresc.

1 *arco*

9 *pizz.*

1 *arco*

cresc.

pizz.

cresc.

Allegretto.

f *mp*

poco rit.

a tempo

mp

cresc.

f

1

p.

mf

1

10

p

f

11

mf

p

1

12

sempre p

pp

mf

pp

Viola.
IV.
Finale.

Andante. M. M. ♩ = 50.

3 rit. Viol. I. *attacca* Allegro non troppo. M. M. ♩ = 132.

dim. *mf* *più f* *f* *mf* *p* *pp* *f* *ff* *f* *p*

Viola.

9

4 *f* *rit.* *a tempo*

cresc. 5 *ff* *rit.* *a tempo* *f*

6 *a tempo* *mf* *f* 2 *ff* *P. G.*

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Viola.

imponente

f *p* *mf* *f* *p* *mf* *f* *ff* *ff* *f*

1 2 3 4 5 6 7

8 7

1 8 2 3 4 5 6 7 8

9

10 *energico*

f *ff* *ff* *f* *f* *mf*

marcato

11

ff *rit.* *a tempo* *f*

12

mf *mf* *pp*

13

Viola.

11

14 *ff* *f* *mf* *f*

15 *rit.* *a tempo* *f*

16 *cresc.* *ff* *f*

17 *allarg.* *f* *strepitoso*

18 *Più mosso.* *ff*

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Quatuor.

Droits d'exécution réservés.

Violoncello.

I.

J. Wihtol, Op. 27.

Allegro comodo. M.M. ♩ = 108.

mf

mf

f

1

dim.

p

f

f

mf

f

2

mf

p

mf

3

2

p

p

4

f

5

3

2

cresc.

a tempo tranquillo

allargando

p

dim.p

pizz.

2

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Violoncello.

arco pizz. 1 6 arco

p < *sf* < *sf* < *p* *cresc. molto* *f* < *sf* <

sf < *sf* *fff* *mf* *cresc.*

7 3 *ff* *mf*

3 *p* *pp*

8 *poco sostenuto* *dim.* *mp* 2

a tempo *mf*

9 *mf* *mf*

cresc. *f* *f* *f* *f* *f*

10 *mf* < *mf* < *mf* *pizz.*

arco pizz. 11 arco *p*

cresc. *f*

dim. *p* *cresc. molto* 12 *a tempo* 1 *f*

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Violoncello.

3

Violoncello musical score for measures 13-18. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, f, mf, sf, ff, cresc., allargando, a tempo, pizz., arco), articulations (accents, slurs), and performance instructions (2nd and 3rd endings, 1st ending). Measure numbers 13, 14, 15, 16, and 17 are boxed. The piece ends with a final measure marked with a '1'.

Violoncello.

Violoncello musical score, measures 18-20. The music is in bass clef with a key signature of one sharp (F#). Measure 18 begins with a piano (*p*) dynamic. Measure 19 features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. Measure 20 starts with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, with first endings marked with a '1' and a repeat sign. The section concludes with a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a final measure marked *pizz.* (pizzicato) with a piano (*p*) dynamic, followed by an *arco* (arco) section with a pianissimo (*pp*) dynamic.

II.

Violoncello musical score, measures 21-23. The tempo is marked *Andante elegiaco.* The key signature changes to two flats (Bb, Eb). Measure 21 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. Measure 22 features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measure 23 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The section concludes with a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a final measure marked *pizz.* (pizzicato) with a piano (*p*) dynamic, followed by an *arco* (arco) section with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).

Violoncello.

5

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (9/8 and 3/4), and dynamic markings including *f impetuoso*, *cresc.*, *f*, *pizz.*, *dim.*, *mf*, *Solo.*, *arco*, *cresc.*, *f*, *mf*, *pizz.*, *arco*, *cresc.*, *f*, *mf*, *pizz.*, *arco*, *con sord.*, *pp*, *mf*, *f*, *mf*, *p*, and *pp*. The score features numerous triplets, slurs, and articulation marks. Measure numbers 1 through 8 are placed above the first staff, and measure numbers 4, 5, and 6 are placed above subsequent staves. The music concludes with a final double bar line and a *pp* marking.

1910

Violoncello.
III.
Intermezzo.

Allegretto.
pizz.
mp
cresc.
f
poco rit.
a tempo
mp
p
mf
mf
mf
p
f
Un poco più mosso.
arco
f
pizz.
p
pizz.
p
arco
f
arco
f
pizz.
1
mf
pizz.
6
arco
f

Violoncello.

7

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (mf, p, pp, f, cresc., poco rit., a tempo, sempre p, p), articulations (accents, slurs, staccato), and performance instructions (Allegretto, P.G., molto, pizz.). Measure numbers 1, 7, 8, 9, 10, 11, and 12 are boxed. The piece ends with a double bar line and repeat dots.

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Violoncello.

IV.

Finale.

Andante.

Viol. I. *mf* *dim.* *3 rit.*

Allegro non troppo.

Viol. I. *attacca* *mf*

più f

f *mf*

p *mf*

p *mf*

pizz. *p*

pp

f *arco*

ff *f*

Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure rest, followed by a half note F#2, a quarter note G2, and a half note A2. A first ending bracket (1) covers the next two measures: a half note B2 and a half note C3. A second ending bracket (3) covers the next two measures: a half note D3 and a half note E3. The music continues with a half note F#3, a quarter note G3, and a half note A3. The second staff continues with a half note B3, a quarter note C4, and a half note D4. The third staff begins with a first ending bracket (4) covering a half note E4 and a half note F#4. The music continues with a half note G4, a quarter note A4, and a half note B4. A *rit.* marking is present above the staff. The fourth staff begins with a *cresc.* marking below the staff, followed by a half note C5, a quarter note D5, and a half note E5. A *ff* marking is present below the staff. The fifth staff begins with a *rit.* marking above the staff, followed by a half note F#5, a quarter note G5, and a half note A5. A *a tempo* marking is present above the staff. The sixth staff begins with a first ending bracket (1) covering a half note B5 and a half note C6. The music continues with a half note D6, a quarter note E6, and a half note F#6. The seventh staff begins with a *allarg.* marking above the staff, followed by a half note G6, a quarter note A6, and a half note B6. A *mf* marking is present below the staff. The eighth staff begins with a first ending bracket (6) covering a half note C7, a quarter note D7, and a half note E7. The music continues with a half note F#7, a quarter note G7, and a half note A7. The ninth staff begins with a *P.G.* marking above the staff, followed by a half note B7, a quarter note C8, and a half note D8. A *imponente* marking is present above the staff. The tenth staff begins with a first ending bracket (1) covering a half note E8, a quarter note F#8, and a half note G8. The music continues with a half note A8, a quarter note B8, and a half note C9. A *ff* marking is present below the staff. The eleventh staff begins with a first ending bracket (7) covering a half note D9, a quarter note E9, and a half note F#9. The music continues with a half note G9, a quarter note A9, and a half note B9. A *p* marking is present below the staff. The twelfth staff begins with a first ending bracket (10) covering a half note C10, a quarter note D10, and a half note E10. The music continues with a half note F#10, a quarter note G10, and a half note A10. A *ff* marking is present below the staff.

Violoncello.

Violoncello musical score for measures 10-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 is marked *energico* and *f*. Measures 11-12 are marked *marc.*. Measure 13 is marked *ff*. Measure 14 is marked *rit.*. Measure 15 is marked *a tempo* and *f*. Measure 16 is marked *mf*. Measure 17 is marked *pizz.* and *mf*. Measure 18 is marked *pp*. Measure 19 is marked *f* and *arco*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

11

Violoncello musical score for measures 14 through 18. The score is written in bass clef with a key signature of one sharp (F#). Measure 14 begins with a *ff* dynamic and a first ending bracket. Measure 15 continues with a *f* dynamic. Measure 16 includes a *cresc. ff* marking. Measure 17 features an *allarg.* (allargando) marking and a *f* dynamic. Measure 18 is marked *Più mosso.* and *strepitoso* (strepitoso), with a *ff* dynamic. The score concludes with a first ending bracket in measure 18.

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